

Year: 3

Subject: Music

Unit of Study: create a group composition to emulate a journey

Linked Literature: slow down monkey, Hot air

Explore Music through performance and song

Explore Music through performance and song

Create a group composition Based on a journey

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To compose a soundscape and notate as a graphic score.

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Vocabulary

timbre	Tone colour / quality
dynamics	How loudly or quietly a piece of music should be played
structure	The way a piece of music is built up or how it is organised into sections.
texture	How layers of sound interact or combine.
forte	loud
piano	quiet
soundscape	A map/picture of what happens when in music.
conductor	The leader of a musical ensemble.
pitch	The position of a single sound amongst a range of sounds.
notation	A visual record of a musical sound
score	Written for different musical instruments
legato	smooth
staccato	Short and detached
mf	Moderately loud
mp	Moderately quiet
crescendo	Getting gradually louder
diminuendo	Getting gradually softer

I need to know

- That music can be produced using a range of instruments or every day sounds.
- That some percussion instruments can represent every day sounds better than other percussion instruments eg : A drum could represent loud, booming noises such as thunder, whereas a triangle could represent twinkling stars.
- That a refrain is the lines of music in a song that are repeated.
- That music can be played quietly (piano) or loudly (forte) to represent the atmosphere you want to create.
- That musicians must watch the hand signals of a conductor to know when to play, when to stop playing and how loudly/softly they want you to play.
- That the structure of music is like a conversation—we listen /we speak. The structure allows us to know when to play and when to pause.
- That musical notation can be recorded as appropriate symbols or pictures .
- A soundscape pictorially represents the journey of music.

I need to do:

Explore how a range of percussion instruments can be played.

Represent sound patterns pictorially.



Prior knowledge:

That sound can be created using a range of instruments/everyday sounds.

Sounds can be changed and expressed quietly and loudly.

Sounds can be structured into phrases and built up to create a piece of music.

Different instruments can represent everyday sounds.

The Treble Clef Can you remember the notes on a musical staff? © Teaching with a Mountain of Music

Can I explore and understand timbre?

Can I create a soundscape with an identifiable structure?

Can I notate sounds using a graphic score?

Can I understand the terms 'forte' and 'piano'?

Can I compose a soundscape and notate on graphic score?

Can I perform and evaluate a composition?