OCL Music Development Plan Summary

Oasis Academy Marksbury Road

Overview	
Detail	**Information**
Academic year that this summary covers	September 2025-July 2026
Date this summary was published	May 2026
Date this summary will be reviewed	July 2026
Name of the school music lead	Lois Kitchen
Name of school leadership team member with responsibility for music (if different)	Kerry Foster
Name of local music hub	Bristol Beacon Music Education Hub
Name of other music education organisation(s) (if partnership in place)	NA

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Oasis Academy Marksbury Road, we teach Music discretely throughout the year; however, during some terms it is taught through termly themes that link to other foundation subjects in the curriculum. Over the course of a 6-week term, children have 4.5 hours of taught music lessons, equating to 27 hours of taught music lessons across the year. There is then an additional 9 hours allocated annually to (winter celebration rehearsals, singing in assemblies, and musical events.)

Our curriculum is designed in two parts:

Part One: Hour-long Music lessons (3× a term)

Our hour-long lessons are organised so that each child leaves Oasis Academy Marksbury Road having learned a range of tuned and untuned instruments and having the ability to sing a repertoire of songs, using knowledge of the musical elements (inter-related dimensions of music).

During instrument-playing terms, children will have access to lessons where they learn to play either the Boomwhacker, Xylophone, Ocarina, Ukulele, and Djembe Drum. As part of our Horizons project, children have access to a 1:1 device where they can explore and compose music using music technology, specifically the GarageBand application. Overviews and curriculum mapping are used to ensure children make progress against the musical core concepts: playing (instrument) and singing, listening and responding, creating, performing, understanding (notation and musical history), and developing an understanding of the musical elements.

During singing terms, songs are carefully selected to align with the thematic curriculum, while also being age- and developmentally appropriate. For example, children link their singing knowledge to their *Citizenship and the World* topic during Autumn 2, where appropriate learning a song based around, in the language of, or about their global link country. Additionally, in our *Building a Sustainable World* theme, children practise the skill of singing by learning a song linked to their specific global goal, before coming together in a whole-school assembly to present these to their peers, teachers, and/or families.

Part Two: 30-minute music lessons (3× a term)

Pop the Music Shop is the second part of how music is delivered in the Oasis curriculum. A musical spine has been carefully selected to enable children to listen and respond to a breadth and depth of different musical genres, artists, musicians, and songs. Each term, children have a set piece of music to listen to and, throughout the three lessons, explore this by discussing key facts, instruments used, developing personal preferences, and listening and responding to the musical elements. When appropriate, each year group also listens to a song linked to their global link country at a set point during the year. This

offers children the opportunity to be exposed to a vast selection of music and historical musical figures that have shaped the music industry.

The music curriculum has been designed so that all knowledge is taught and built upon to develop children as musicians, and to support them in applying this knowledge in musical experiences both within the curriculum and beyond.

Part B: Co-curricular Music (Extra-curricular music)

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles, and bands, and how pupils can make progress in music beyond the core curriculum.

At Oasis Academy Marksbury Road, children can continue to progress their skills, confidence, and fluency in Music beyond the classroom.

Children can take part in:

Instrument Tuition

• **Rock Steady**

Fun and inclusive in-school rock and pop band lessons with a 'Band Leader' from Rocksteady.
Each week, children develop musical fluency on the instrument that they have chosen to play and work towards a termly assembly to perform to peers and families.
(Places are paid for by parents/carers, and some free places are subsidised for Pupil Premium children.)

• **Violin Club (Autumn 2025–2026)**

Violin Club is led by a member of teaching staff at lunchtimes to teach children how to play the instrument. Children develop skills in hand and finger placement, along with reading graphic notation, and work towards a performance at a Christmas concert.
(Club free to join and open to anyone. Needed to rent Violin @ £26 for a long term. Violins provided by Bristol Beacon. Pupil Premium funding paid for Violin rent for PP children.)

Ensembles/Choirs

• **Choir Club (Autumn 2025 – Spring 2026)**

In collaboration with Clifton College (signposted by Bristol Music Hub), children have had the opportunity to take part in choir club each term. This club is run by the Head of Music at Clifton College, who delivers weekly singing tuition. Children learn singing warm-ups and songs from various genres and rehearse these weekly. Clifton College invites children to sing at the Clifton College Chapel alongside other Bristol schools and welcomes families to attend and support at the end of each long term.
Organised by the Music Lead, children have taken the repertoire of songs that they have learned to Monica Wills Retirement Village to perform to residents (Spring 2026).
(Paid for by parents/carers, and 25% of places are subsidised for Pupil Premium children.)

• **Lunchtime Choir**

During the summer terms, children can join the lunchtime choir. This is led by the Music Lead, teaching songs and singing techniques in preparation for performances at the summer fayre and a summer concert at Monica Wills Retirement Village.
(Free choir)

Part C: Musical Experiences 24-25

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Oasis Marksbury Road, children can develop their love for Music through a range of additional musical experiences. These experiences give children the chance to perform music, as well as watch performances, to support learning and ignite an interest in becoming a musician.

• **Young Voices Trip**

As part of children's Year 5 music curriculum in the Autumn term, children learn, practise, and rehearse songs selected by Young Voices UK. Following these lessons, children are invited on a trip to the

Birmingham Pulse Arena to rehearse and perform with hundreds of other children.
(Parent/carer payment required for ticket and coach)

• **Key Stage Productions (Part of the Oasis Entitlement)**
As part of Year 2 and Year 6 Showasis learning, children rehearse and put on a production at the end of the term. An additional 4 hours of rehearsal time is taken from other areas of the curriculum to support this.
(Free)

• **Whole academy performance**
Children showcase their Spring 2 Global Goals learning in a special assembly performance.
(Free)

• **January Pantomime (Part of the Oasis Entitlement)**
At the beginning of the Spring term, all children watch a pantomime delivered by a professional touring company.
(PTFA funded)

• **EYFS and KS1 Christmas Production (Part of the Oasis Entitlement)**
During the Autumn term, EYFS and KS1 rehearse and perform a Christmas production for peers and families.
(Free)

• **KS2 Christmas Concert**
Children rehearse and perform Christmas carols in a special performance at the local church for families and friends.
(Free)

• **Bristol Hub Performances**
Throughout the year, the Bristol Beacon has provided multiple experiences for children to listen to and watch professional musicians.

- Year 4 attend St George's Concert Hall (October 2025) to listen to a string quartet (£4 per child)
- Mini Beats Orchestra from the Music Hub may provide KS1 with the opportunity to listen to and learn about brass instruments. (Free)

In the future
This is about what the school is planning for subsequent years

At Oasis Community Learning, we are always reviewing and evaluating our Music provision to ensure that children receive high-quality music lessons, alongside opportunities to experience a wide range of performance opportunities.

School-Based Future Plans:

- Continue the Bristol Hub link to access performances at St George's Music Hall or visits from the Mini Beats Orchestra.
- Continue the link with Clifton College for the Autumn 2026 Christmas Concert.
- Choir to continue with the Music Lead at lunchtime.
- Embed singing assemblies into the timetable for KS1 and KS2.