



## The Horribly Nice Pirate

"So, let me get this straight... you want to kill me?"

"Aye, we do Cap'n, we do!"

Captain England was staring down at a number of cutlasses and blades pointed rather uncomfortably towards his face. The sun was shining brightly and there was a southerly breeze rolling in from the sea but it wasn't the best way to start the day. "And you are perfectly aware that I am in actual fact your captain?" he asked, politely.

"Aye, we do Cap'n, we are!" Most of the pirates on board The Cassandra had gathered onto the gently swaying deck to vent their disapproval towards their captain but it was John Taylor (Captain England's first mate) who was doing all the talking.

"Right. Only, usually, it's the captain that gives the orders not the crew," Captain England explained.

"Aye, true, Cap'n, true," his first mate agreed and a few other pirates nodded along with him. "Except this is a mutiny and all that kinda thing goes out the window."

"Mutiny?... Mutiny?!" The captain clapped his hands as though he'd just worked out the punchline of a joke. "Ah, I see! Of course! It all makes sense now. Right, I'm with you! Silly me." He peered round at all the sharp-looking cutlasses again. "OK," he said, suddenly sounding more serious, "remind me again - why do you want me dead?"

"Because you're too nice," the first mate explained.

"Nice?"

"Nice, aye. An', well, me an' the boys had a chat, didn't we, lads?" A few of the pirates made mumbling noises and nodded in general agreement. "An' we just felt that bein' pirates an' all, well, we was gettin' a bit worried about our reputation."

"Reputation?" the captain scoffed.

The first mate seemed to take offence to this. "Now listen 'ere, Cap'n. Me an' the lads been pillagin' an' plunderin' these seas since we was knee high to an octopus an'—"

"Ooh, a giant octopus?" Captain England interjected.

"...What?" the first mate said, looking slightly confused.

"Was it a giant octopus you were knee-high to? Because I can tell you, those beasts can get pretty darn big. I remember long ago when I was—"

"Nay!" the first mate yelled. "Nay, not a giant octopus, one of them little ones what we find hidden deep in the crevices of mysterious oceans."

"Oh." Captain England looked rather unimpressed. "They're tiddly. You must have been very small yourself to—"

"Look!" the first mate screamed. His eyes were wide and his face was getting quite pink. "It don't matter! Point is, ever since me an' the boys were young, we've wanted to be known as blood-thirsty pirates, feared throughout the Seven Seas. Our reputation is at stake 'ere. Arrrrr!"

"Well that's just silly," Captain England said.

"Silly? What's silly?"

"The idea of the seven seas," Captain England explained like he was the teacher and his first mate was the pupil. "It's all really one large ocean joined together, you see. If you did want to count them individually there are 110 seas anyway, not seven. 113 if you include the land-locked ones – and don't get me started on that ridiculous 'arrrr' sound you keep making."

The first mate had turned even pinker now. His eyes were almost popping out of his head, while his teeth were clenched so tightly together he had started dribbling. "ARRRRRRR!" he shrieked. "Cap'n England! I hereby sentence ye to death by a thousand cuts an' for your body to spend eternity at the bottom of Davey Jones's locker. Any last requests?"

Captain England rolled his eyes. "Oh, come on, John," he sighed. "We've been together for all this time. It's been lovely. Think of all the fun we've had."

"Aye!" his first mate yelped back. "That's the problem! It has been lovely! Too lovely! It's 'orrible! Take yest'rday for example; we just defeated three East India Company ships off the coast of Madagascar in our biggest battle to date - losin' 90 good men I may add – an' instead of torturin' and killin' their cap'n like all the other good pirates do, you just let him go!"

"Well," Captain England smiled, "Captain Macrae seemed a jolly decent fellow. Didn't seem right to make him walk the plank."

"Pirates don't do that anyway!" the first mate spat, jumping up and down like he was having a tantrum.

"Oh, that's right. It's a myth that one, isn't it? Well, it didn't seem right to flog him to death or shoot him, or maroon him on an island or whatever it is we do do," the captain said with a pleasant smile.



“Right!” the first mate squealed. “That’s it! THAT IS IT! I’ve had enough! Call yourself a pirate? Davey Jones’s locker is too good for you, matey! The next island we see you can grab your things an’ get off!”

“Wonderful!” Captain England laughed, clapping his hands. “I never liked the sea anyway. I’m glad we got there in the end, John.” He peered round at the rest of the crew who had lowered their blades but were still looking a bit confused. “Now,” he said, smiling as though he’d just won the lottery, “would any of you boys like a nice cup of tea?”

Monday 20<sup>th</sup> April

TIPS FOR THE WEEK – In maths this week the children will need to make a simple clock face with two hands before they can do the missions. This can be drawn on a piece of paper and two moveable hands can be drawn and cut out.

In writing, we are focussing on past, present and future tenses. The answers have been included where appropriate.

<p><b>Reading Mission</b> 30 mins</p>	<p>Children to read or be supported to read ‘The Horribly Nice Pirate’. <b>After, they can answer these questions. These can be verbal answers or they could be written down or typed. Suggested answers are in red.</b></p> <ol style="list-style-type: none"><li>1) What two things could Captain England see pointing uncomfortably towards his face? <b>A number or cutlasses / a number of blades.</b></li><li>2) What do you think a ‘cutlass’ is? Give evidence from the text to support your answer. <b>A sword / type of weapon. (Don’t forget to find the evidence in the text.</b></li><li>3) ‘To vent their disapproval towards their captain...’ how else could the author have written this line? <b>Accept any answer which reasonably rewords this statement keeping the sentiment eg: to tell the captain that they were unhappy / to show how much they did not like the captain / to shout about how they did not like what the captain had been doing.</b></li><li>4) ‘...Pillagin’ an’ plunderin’ these seas since we was knee high to an octopus’. Why do you think the author writes in this way? <b>The author is trying to replicate a pirate’s speech/ the author is trying to include vocabulary that a pirate might use.</b></li><li>5) ‘His eyes were wide and his face was getting quite pink’. Why do you think the first mate was like this? <b>His face was becoming pink because he was angry with the captain and sometimes people’s faces go red when they are angry / His eyes were wide and his face was pink because they captain was making him frustrated.</b></li></ol>
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Writing  
Mission  
30 mins

Your mission is to put the following sentences into the past tense. Remember, the past has already happened.

**Change these sentences to past tense:**

1. There **are** two birds on the fence.  
Yesterday there \_\_\_\_\_ two birds on the fence.
2. **I am bringing** some orange juice to the party.  
I \_\_\_\_\_ some orange juice to the party.
3. Tomorrow, Billy **is going** to see the dentist.  
Yesterday, Billy \_\_\_\_\_ to see the dentist.
4. Sarah **jumps** over the fence.  
An hour ago, Sarah \_\_\_\_\_ over the fence.
5. Mohammed **is catching** an aeroplane to Spain.  
Last year, Mohammed \_\_\_\_\_ an aeroplane to Spain.
6. My sister **likes** her ice cream.  
My sister \_\_\_\_\_ ice cream.
7. There **is** a cat in the garden sitting on the path.  
There \_\_\_\_\_ a cat in the garden sitting on the path.
8. Tomorrow, I **am going to eat** really healthily.  
Yesterday, I \_\_\_\_\_ really healthily.

## Changing Tense Answers

**Change these sentences to past tense:**

1. There **are** two birds on the fence.  
Yesterday there **were** two birds on the fence.
2. **I am bringing** some orange juice to the party.  
**I brought/was bringing/had brought** some orange juice to the party.
3. Tomorrow, Billy **is going** to see the dentist.  
Yesterday, Billy **went** to see the dentist.
4. Sarah **jumps** over the fence.  
An hour ago, Sarah **jumped/was jumping/had jumped/had been jumping** over the fence.
5. Mohammed **is catching** an aeroplane to Spain.  
Last year, Mohammed **caught/was catching/had caught/had been catching** an aeroplane to Spain.
6. My sister **likes** her ice cream.  
My sister **liked** ice cream.
7. There **is** a cat in the garden sitting on the path.  
There **was** a cat in the garden sitting on the path.
8. Tomorrow, I **am going to eat** really healthily.  
Yesterday, **I ate/was eating/had eaten/had been eating** really healthily.

Can you write 5 of your own sentences in the past tense? Use the word mat below to help you.

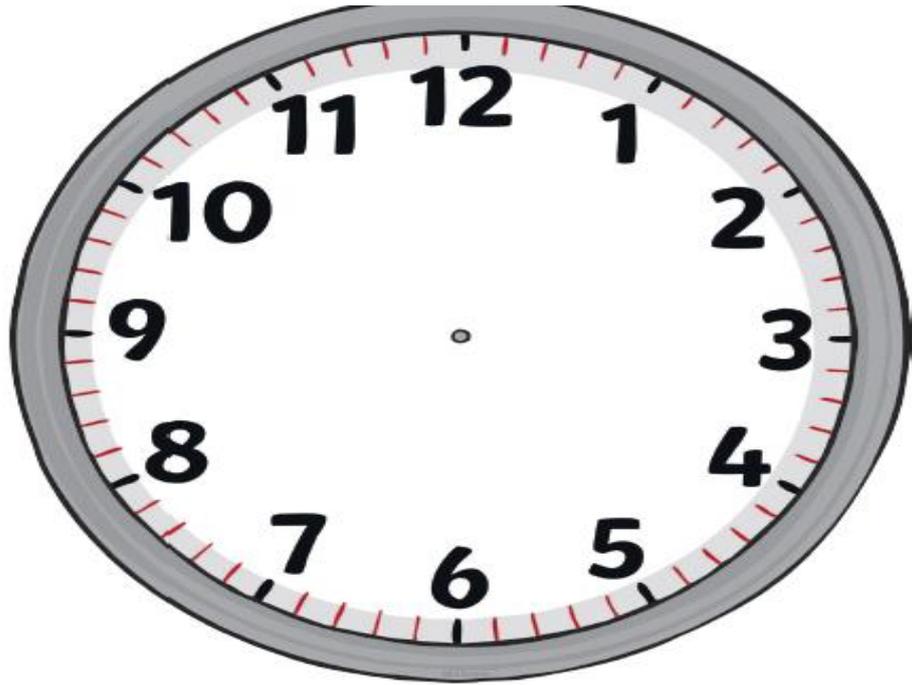
### Past and Present Tense Verb

Present Tense	Past Tense	Present Tense	Past Tense
be	was	forget	forgot
become	became	get	got
begin	began	go	went
bite	bit	grow	grew
break	broke	have	had
bring	brought	know	knew
come	came	leave	left
choose	chose	lose	lost
do	did	read	read
drive	drove	ride	rode
eat	ate	spell	spelt
fly	flew		

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**Maths Mission**  
30 mins

Your mission today is to tell the time confidently (past the hour). You can use the clock below to look and create your own on paper by drawing around a plate. You will also need to make two clock hands. Remember that the minute hand must be longer than the hour hand. You can use your clock for every lesson this week.



When you have made your clock, can you show the following times?

three O'clock

twenty minutes past four

half past twelve

6:20

8:15

7:05

10:10

ten minutes past two

twenty five minutes past seven

quarter past one

9:40

1:50

3:45

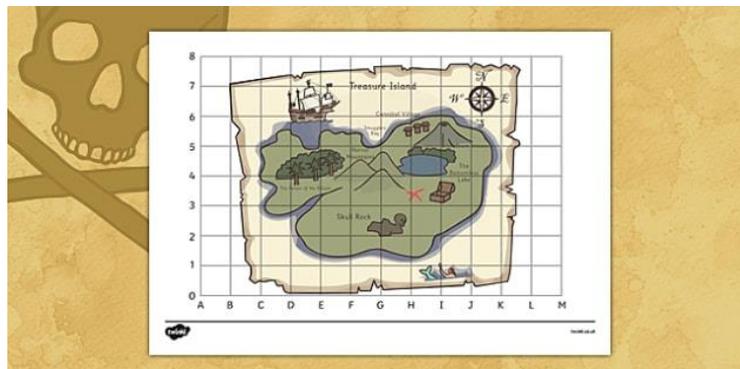
## Topic Mission

You can choose 1 or more of the projects below to work on throughout the week.

- 1) Message in a bottle – Imagine you are aboard a ship with some nasty pirates. You find a plastic bottle and a sheet of paper. Your mission is to decorate your bottle so that people on land will notice it easily, and write them a note explaining who you are and why you are asking for help.



- 2) Treasure Map – Can you design and make your own 2D or 3D treasure map? You can also include a set of instructions for a family member to follow.



- 3) In the movie 'The Little Mermaid' Ariel found all sorts of everyday objects at the bottom of the sea and used them for different purposes eg: A fork became a comb for her hair. Can

you find a range of objects from around your house and create new purposes for them? You might want to take photos of what your object could become or draw and label pictures to explain them.



You might even want to create a drama sketch with your objects and film it.

