

Half Term 3

Y7 Home Learning Booklet

Eleanor of Aquitaine

Name _____

Class _____

Teacher _____



How important was Eleanor of Aquitaine?

Whilst you will be learning about the world of the crusades your homework task will be to research the life of one of the most influential people in Medieval Europe at this time. You will then need to think of 3 artefacts that can be added to a museum exhibit which will explain her life and importance.

Weeks	Date	Suggested Tasks
1-2	3 rd Jan -13 th Jan	Initial research on Eleanor
3-4	16 th – 27 th Jan	Identify the sources and artefacts you want to use
5	30 th Jan – 3 rd Feb	Curate the museum exhibit

Who was Eleanor of Aquitaine?

Full Name: _____

Also known as: _____

Date of Birth: _____

Place of Birth: _____

Died: _____



Family tree:

Mother:

Father:

Siblings:

Children:

Early Life:

-
-
-

Achievements as Queen:

-
-
-

Controversies during her life:

-
-
-

Helpful Websites

https://www.bbc.co.uk/history/historic_figures/eleanor_of_aquitaine.shtml

<https://www.bbc.co.uk/programmes/b06yfhqk>

<https://www.bbc.co.uk/programmes/p087r8kb>

<https://www.history.com/topics/british-history/eleanor-of-aquitaine>

How important was Eleanor?

Based on your initial research from last week, what words initially come to mind to describe Eleanor of Aquitaine? Consider how you might describe her to others.

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-
-



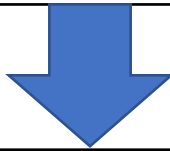
Eleanor is seen by some historians as someone who had a destructive influence on England. Do you agree?

1. Yes

2. No

3. Somewhat

Why?



Task: Now you have a better idea about how you would want to accurately portray the life of Eleanor of Aquitaine you need to research and select **three** objects/artefacts that you would like to include in your museum exhibit that reflect your personal interpretation of her.

The first stage is selecting what you would like to go in your museum. It could be a painting, it could be a building – the choice is yours! However, what you chose must be contemporary (from the time) and a maximum of 2 of the 3 objects are allowed to be paintings.

Exhibit 1

Exhibit 2

Exhibit 3

Helpful Websites

<https://www.rct.uk/collection/913071/louis-xiv-in-the-guise-of-apollo>

https://www.metmuseum.org/toah/hd/frde/hd_frde.htm

<https://en.chateauversailles.fr/discover/collections>

Final Outcome - the Exhibition

Exhibit 1

Provenance (where the source came from e.g. when was it produced? Who produced it? What type of source is it?)

Why have you included it?

Exhibit 2

Provenance (where the source came from e.g. when was it produced? Who produced it? What type of source is it?)

Why have you included it?

Exhibit 3

Provenance (where the source came from e.g. when was it produced? Who produced it? What type of source is it?)

Why have you included it?